

SEVEN SHORT PIECES

for Electric Bass, Guitar, and Audio

Score

JAMES CROSON

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Performance notes:

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of note values in common (i.e., ♩) unless noted otherwise.

Dynamics shadings include *più* (more) and *poco* (almost), e.g., ... *mf* ... *più mf* ... *poco f* ... *f* ...

Duration: 11' 35".

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Seven Short Pieces

for Electric Bass, Guitar, and Audio

I.

James Croson

$\text{♩} = 136$ Strong & driving; aggressively

The score is written for six parts: Synth 1, Synth 2, Percussion, Audio, Guitar, and Electric Bass. The music is in 4/4 time and begins with a tempo of 136 BPM. The performance style is 'Strong & driving; aggressively'. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 5 and continues through measure 12. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f), articulation (chime, rock), and performance instructions (percussion in time). The Percussion part includes a 'chime' in measure 1 and 'rock' in measure 3. The Electric Bass part includes 'harmonics' in measure 2. The Audio part is represented by a series of vertical lines indicating the audio signal. The Guitar part is mostly silent, with some notes in measure 2. The Synth 1 and Synth 2 parts feature complex rhythmic patterns and chordal structures. The score concludes with a double bar line and a repeat sign.

(8)-----

Musical score for measures 8-11. The score is arranged in six staves: Synth 1, Synth 2, Perc., Aud., Gtr., and E.B. The time signature changes from 12/16 to 4/4 at measure 9 and back to 12/16 at measure 10. A rehearsal mark (8) is placed above the first staff at the beginning of measure 8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 11-14. The score is arranged in six staves: Synth 1, Synth 2, Perc., Aud., Gtr., and E.B. The time signature changes from 4/4 to 7/8 at measure 12. A rehearsal mark (11) is placed above the first staff at the beginning of measure 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in measures 12, 13, and 14.

13

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

ff

8

15

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

ff

f

f

(8)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

ff

ff

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

f

f

f

Strong & driving

23

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

hihat

bass drum

cymbal

27

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)-----

37

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Detailed description of the first system (measures 37-40):
- **Measures 37-38:** Synth 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Synth 2, Perc., and Aud. are silent. Gtr. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. E.B. has a triplet of eighth notes (G3, A3, B3) followed by a quarter rest.
- **Measure 39:** Synth 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Synth 2, Perc., and Aud. are silent. Gtr. has a quarter note G4, a quarter note A4, and a quarter note B4. E.B. has a quarter note G3, a quarter note A3, and a quarter note B3.
- **Measure 40:** Synth 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Synth 2, Perc., and Aud. are silent. Gtr. has a quarter note G4, a quarter note A4, and a quarter note B4. E.B. has a quarter note G3, a quarter note A3, and a quarter note B3.

40

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Detailed description of the second system (measures 40-43):
- **Measure 40:** Synth 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Synth 2, Perc., and Aud. are silent. Gtr. has a quarter note G4, a quarter note A4, and a quarter note B4. E.B. has a quarter note G3, a quarter note A3, and a quarter note B3.
- **Measure 41:** Synth 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Synth 2, Perc., and Aud. are silent. Gtr. has a quarter note G4, a quarter note A4, and a quarter note B4. E.B. has a quarter note G3, a quarter note A3, and a quarter note B3.
- **Measure 42:** Synth 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Synth 2, Perc., and Aud. are silent. Gtr. has a quarter note G4, a quarter note A4, and a quarter note B4. E.B. has a quarter note G3, a quarter note A3, and a quarter note B3.
- **Measure 43:** Synth 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Synth 2, Perc., and Aud. are silent. Gtr. has a quarter note G4, a quarter note A4, and a quarter note B4. E.B. has a quarter note G3, a quarter note A3, and a quarter note B3.

42

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)

45

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)-----

49 Synth 1

49 Synth 2

49 Perc.

49 Aud.

49 Gtr.

E.B.

8-----

53 Synth 1

53 Synth 2

53 Perc.

53 Aud.

53 Gtr.

E.B.

♩ = 140 Driving; smooth & easy

II.

(3 + 4)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

harmonics

f

f

(percussion in time) ...

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

6

12

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

18

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

32

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

36

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

with a bounce

40

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

smoothly driving

44

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

48

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

with a bounce

Detailed description: This system covers measures 48 to 51. Synth 1 (top) has a treble clef and contains sustained chords in the right hand and rests in the left hand. Synth 2 (second) has a treble clef and plays a rhythmic pattern of eighth notes in the right hand with rests in the left hand. Percussion (Perc.) and Audio (Aud.) staves are empty. Guitar (Gtr.) and Electric Bass (E.B.) staves have a treble clef and play a rhythmic pattern of eighth notes. The instruction "with a bounce" is written above the Gtr. staff in the third measure.

52

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Detailed description: This system covers measures 52 to 55. Synth 1 (top) has a treble clef and contains sustained chords in the right hand and rests in the left hand. Synth 2 (second) has a treble clef and plays a rhythmic pattern of eighth notes in the right hand with rests in the left hand. Percussion (Perc.) and Audio (Aud.) staves are empty. Guitar (Gtr.) and Electric Bass (E.B.) staves have a treble clef and play a rhythmic pattern of eighth notes.

56

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

59

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

10

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

15

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

20

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

25

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

30

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

BD

harmonics

$\text{♩} = 90$

36

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

f

f

3

(percussion in time) ...

41

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

46

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

51

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

56

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

IV.

♩ = 60 Smooth & easy

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

BD

harmonics

mf

mf

(percussion in time) ...

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

7

11

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

15

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - IV

27

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

< f *mf*

31

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

35

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

39

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - IV

43

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

f

47

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

ff

ff

50

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

53

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - IV

58

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

62

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

< f

V.

♩ = 136 Driving; light & snappy

Synth 1

Synth 2

Perc. *(percussion in time) ...*
BD

Aud.

Gtr. *mf*

E.B. *harmonics*

(8)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B. *mf*

(8)

16

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)

23

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Seven Short Pieces - V

(8)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

(8)

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

ff

ff

Seven Short Pieces - V

50

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

mp

Senza misura

Interlude 5

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

1 moto melody...

13 s.

VI.

♩ = 90 Gently, expressively

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - VI

11

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Reverently

15

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

20

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

f

26

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

triangle

mf

3

Seven Short Pieces - VI

31

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

mp

mp

mp

Interlude 6

Senza misura

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

X

X

X

X

X

X

X

21 s.

bass/whistle melody...

VII.

♩ = 88 Driving; perky

The musical score is arranged in a system with six staves. The top two staves are for Synth 1 and Synth 2, both in 2/4 time. Synth 1 has a treble clef and a few notes in the final measure, including a slur over two notes and a dynamic marking of *f*. Synth 2 has a treble clef and a more active line with slurs and a dynamic marking of *f*. The Percussion staff is empty, with the instruction "(percussion in time) ..." written below it. The Audition staff is also empty. The Guitar (Gtr.) staff has a treble clef and a few notes in the final measure, with a dynamic marking of *f*. The Electric Bass (E.B.) staff has a bass clef and a rhythmic line with slurs and a dynamic marking of *f*. The bottom two staves are for Synth 1 and Synth 2, both in 2/4 time. Synth 1 has a treble clef and is mostly empty. Synth 2 has a treble clef and a rhythmic line with slurs and a dynamic marking of *f*. The Percussion staff is empty. The Audition staff is empty. The Guitar (Gtr.) staff has a treble clef and a rhythmic line with slurs and a dynamic marking of *f*. The Electric Bass (E.B.) staff has a bass clef and a rhythmic line with slurs and a dynamic marking of *f*.

Seven Short Pieces - VII

The musical score is divided into two systems, each containing six staves. The first system starts at measure 9 and the second system starts at measure 13.

System 1 (Measures 9-12):

- Synth 1:** Two staves (treble and bass clef) with whole rests.
- Synth 2:** Two staves (treble and bass clef). Treble clef starts at measure 9 with a dynamic of *ff* and contains eighth-note chords with a '5' (fifth) fingering. Bass clef contains similar chords. A dashed line is present above the treble staff.
- Perc.:** A single staff with a double bar line.
- Aud.:** A single staff with a double bar line.
- Gtr.:** Treble clef staff starting at measure 9 with a dynamic of *ff*. It contains eighth-note chords with a '5' fingering.
- E.B.:** Bass clef staff starting at measure 9 with a dynamic of *ff*. It contains eighth-note chords with a '5' fingering.

System 2 (Measures 13-16):

- Synth 1:** Two staves (treble and bass clef) with whole rests.
- Synth 2:** Two staves (treble and bass clef). Treble clef starts at measure 13 with a dynamic of *f* and contains eighth-note chords with a '5' fingering. Bass clef contains similar chords.
- Perc.:** A single staff with a double bar line.
- Aud.:** A single staff with a double bar line.
- Gtr.:** Treble clef staff starting at measure 13 with a dynamic of *f*. It contains eighth-note chords with a '5' fingering.
- E.B.:** Bass clef staff starting at measure 13 with a dynamic of *f*. It contains eighth-note chords with a '5' fingering.

Seven Short Pieces - VII

16

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

19

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - VII

23

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

27

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

33

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

36

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - VII

40

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

44

Synth 1

Synth 2

Perc.

Aud.

Gtr.

E.B.

Seven Short Pieces - VII

This musical score is for the piece "Seven Short Pieces - VII" and spans measures 48 to 51. It is arranged for a six-piece ensemble:

- Synth 1:** Features block chords in the right hand and rests in the left hand. A five-fingered chord is marked in measure 51.
- Synth 2:** Features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Five-fingered chords are marked in measures 49, 50, and 51.
- Perc.:** Shows a single drum hit at the beginning of measure 48.
- Aud.:** An audio track with no visible content.
- Gtr.:** Features a melodic line in the right hand and chords in the left hand. A five-fingered chord is marked in measure 51.
- E.B.:** Features a melodic line in the right hand and chords in the left hand. A five-fingered chord is marked in measure 51.

The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings. The piece concludes with a double bar line at the end of measure 51.